

Publication List for Alena Hairston / elen gebreab

Under "Alena Hairston":

Hairston, Alena. "My Imperfect Mouth Names" and "Route 44 to Route 52." *Callaloo: A Journal of Diasporic Arts and Letters*. Winter 2010. ISSN 0161-2492. Print.

_____. Poetry selections. *Writing Self and Identity: African American Poets after the Civil Rights Movement*. W. W. Norton: Fall 2010. Print.

_____. "She is small in this house." *Verse Wisconsin, Theme: Work*. Summer, Issue 103, 2010. Print.

_____. "Femme But Not Fatal: Audacious Clarity in *The Hermit-Woman* and *Eva's Man*." *The Encyclopedia Project*. Fall 2010. Print.

_____. "Up Bolt Mountain" and "Route 44 to Route 52." *Appalachian Heritage*. Summer 2008. ISSN 03632318. Print.

_____. "Lithology" (sections), "Up Bolt Mountain," and "Route 44 to Route 52." Poems. *Drunken Boat, Vol. 9*. Winter 2007. ISSN 1537-0000 <http://drunkenboat.com>

_____. *The Logan Topographies*. New York: Persea Books, 2007. (Winner of The Lexi Rudnitsky Memorial Prize in Poetry).

_____. "A Review of Jackie Kay's *Trumpet*." *Callaloo: A Journal of African Diaspora Arts and Letters*. Fall 2006. ISSN 0161-2492.

_____. "A Perspective on Amadou Diallo's Death." Radio broadcast and commentary. KQED San Francisco – NPR Affiliate. April, 2000.

Under "elen gebreab":

gebreab, elen and Sandy Florian. "Sanctions." Short-short story collaboration. *dANDelion: the "disaster" issue*. Vol. 30 Num. 1: 2004. ISSN 0383-9575

gebreab, elen. "Mother's Day." Short story. *In Our Own Words: A Generation Defining Itself*. Vol. 6. Ed. Marlow P. Weaver. Cary, NC: MW Enterprises, 2005. ISBN 0965413675.

_____. "22 Mountain." Poetry sequence. *Obsidian III*. Vol. 6, Num. 1: Spring/Summer 2005. ISSN 1542-1619.

_____. "After R." Poem. *Elixir*. Vol 4, Num. 2: 2005. ISBN 1-932418-06-7.

_____. "Devil's Tea Table." Poetry sequence. *nocturnes (re)view: a review of the literary arts*. Num. 3: Winter, 2004. ISSN 1525-3325.

_____. "freweni." Digital text and image collage. *BathHouse: A Journal of the Hybrid Arts*. Vol. 2, Num 1: Winter 2004
<http://www.emich.edu/studentorgs/bhouse/oldbhouse/v2n1/gebreab1.html>

_____. "Freweni and Akbeh." Flash fiction (contest winner). *Doorknobs and BodyPaint*. Issue 29: Feb, 2003.

_____. "Teaching the Dogs." Poem. *SideReality: A Journal of Speculative and Experimental Poetry*. Vol. 2, Issue 4: Winter 2003. <http://www.sidereality.com>
ISSN 1543-0316.

_____. "After." Poem. *Avoid. Strange Men*. Fall, 2002.

_____. "Old 52," "For AJ," "After Listening to The Beautiful Ones Are Not Yet Born." Poems. *the lighthouse*. Guilford College. Fall-Spring 1995-1996.